



©

# Video Ga Ga

*Story by Jim Caswell*

*Audioplay by Jim Caswell, Kat Rybarski, Eric Grzywa and Ken Hallaron*

## Episode Summary

Gene scrambles to cover a purchasing mistake in hopes that it won't be the straw that breaks the store's back.

## Starring

Stew  
Gerr  
Gene

Roger Kelley  
Mick Mize  
Ryan Gilbert

## *and Featuring*

UPS Girl  
Seth  
Mr. Friendly  
Buck  
Rod  
Norm

Louise Francis  
Erick Greeva  
Paul Mitchell  
Ken Hallaron  
Doug Zeitlin  
Steve Cain

## PROLOGUE

**SCENE 1 – ENTER INT.: Neil's Comic and Video Emporium**

SOUND: Front door opens and rings.

GERR (hung-over)

Ohhhh, hell's bells.

STEW (jovial)

Well, Jer, so good you could join us today.

GERR (hung-over)

Shhh. Not so loud.

GENE

What happened to you last night? You get hit by a bus or something?

GERR

I could only be so lucky. Feels more like a “running-of-the-bulls” event is going on in my head.

STEW

What happened?

GERR

I was on dorm director duty last night. The guys down in 6-C decided that they were going to throw an M-n-M.

GENE

What's an M-n-M, besides a bite-size milk chocolate that melts in your mouth, not in your hands?

STEW

The precursor to the Reese's Pieces?

GERR

Monday night Massacre. Its where you get a keg, or in this case a beer ball, and invite a bunch of people over to kill it. Its very popular during football season, but they decided to break tradition... and my cerebral cortex.

STEW

OK, so what's the problem?

GERR

Sixth floor is all freshmen. As in...

GENE

... under twenty-one.

GERR

Bingo-rino. Tell the little lady what she's won.

STEW

So they got rowdy when you tried to take their beer?

GERR

No, they knew they were busted. They surrendered peacefully.

GENE

Then where was the problem?

GERR

Well, I couldn't let a perfectly good keg go to waste now, could I?

STEW

How far into the party did they get before you busted them?

GERR

About fifteen minutes.

GENE (valley-talk)

Dude got wasted!

GERR

Ahhhhhhh!! Geez, under 50 decibels please.

STEW

You should have called us. We could have come and helped you out.

GERR

Gene was on the night shift here, and I remember what happened the last time you came to the dorms to party. The wife tortured you for a week afterward.

STEW

Sometimes the crime is worth the punishment. Why'd you polish it off on your own, though. I mean, you don't even drink that often.

GERR

I popped in season one of *Heroes* and the time and beer just flowed. I thought it was a good idea at the time. Not so much anymore, though.

GENE

Your punishment is clear. What are you going to do to them?

GERR

Besides the knowledge that they bought my beer for the night?

GENE

Yeah.

GERR

I think that's enough. I'll even be nice enough to let them reclaim the ball and take it back for their deposit. After all, whoever bought it for them probably won't be as nice as I am.

STEW

They may set you up with legionary status with that one-man vs. beer ball victory.

GENE

How do they feel about having a fellow student who's forty-plus years old?

GERR

The new class always gets a bit weirded out by it, but when I explain that I'm working on my eighth degree, they switch over to puzzled.

STEW

So is this one the keeper?

GERR

Maybe. Graduation is in May. We'll see then.

GENE

That's what you said two years ago.

STEW

And four.

GENE

And six.

STEW

Etcetera.

SOUND: A laugh track goes off from GENE's location.

STEW

What the heck as that?

GENE

A laugh track. I thought it would be fun to have one around for when we crack jokes. You know, let people know when its time to laugh.

STEW

Let people know? What do you think this is, a sitcom? You realize that, if we're not laughing, it's because you're not funny, not because we're too dumb to know its time?

GENE

Well...

STEW

I don't ever want to hear that laugh track again. Jeez, the next time you know, you'll be wanting a live studio audience.

SOUND: Cue intro music.

## ACT I

**SCENE 1 – ENTER INT.: Neil's Comic and Video Emporium**

SOUND: Front door opens and rings.

UPS GIRL

Morning, < grrrrr – a soft, sexy growl >.

GERR (Awkwardly flirtatious, but still a bit hung over)

Good morning. It's getting better now, but not so loud.

UPS GIRL

What happened to you? You look like you tied one on last night...  
or maybe three.

GERR

Good guess.

UPS GIRL

Well, don't worry. I'm looking for Gene today.

GERR (disappointed)

Oh. He's under the video counter.

UPS GIRL

Under where?

GERR

Huh huh. You just said... never mind. See, this is where that laugh  
track would come in handy... Anyway, he overloaded another  
surge protector and is working on re-plugging stuff in.

UPS GIRL

OK. Thanks.

SOUND: Footsteps cross the store.

UPS GIRL

Good morning, Gene.

SOUND: A loud thump from a head hitting the underside of the counter.

GENE

Ooph.

UPS GIRL

Are you ok?

GENE (in pain)

I think so.

UPS GIRL

So, you running all 220 then?

GENE

Yeah, 220 – 225. It depends on what I had for din... that's not what you meant, was it.

UPS GIRL

Come here and let me take a look at that.

GENE (shyly)

That's ok. It's not bleeding.

UPS GIRL

I was talking about the surge protector. I could probably fix that quicker than you at this point. <beat> I'm kidding, Gene. You're not still shy around me, are you? I thought we got past that the other night at gaming.

GENE (more shy)

I'm not shy.

UPS GIRL

Sure you're not. <seductive> I've got your package.

GENE (laughing)

Don't do that to me... you know I blush easily! Who's it from?

UPS GIRL

Friendly DVDs? Never heard of them.

GENE

It's a new video distribution company. I got their e-catalog in an e-mail and thought I'd order some older, replacement movies.

UPS GIRL

Have you ever done business with them before?

GENE

No.

UPS GIRL

What made you start now?

GENE

Well, they're cheaper than our normal distributors, and we don't owe them money.... yet.

SOUND: Box is set on the counter, and then is ripped into.

UPS GIRL

So what did you get?

SOUND: A DVD case is set on the counter.

GENE

Transformers, for one.

SOUND: Silence – 1 beat.

UPS GIRL

Uh, that's not Transformers.

GENE

Sure it is. See... Trans... genders? What the heck? Holy cross-dressers Batman!

UPS GIRL

Its one of those porn parodies. See the subheading: "More than just a guy."

SOUND: Tussling through the box some more.



GENE (getting flustered)

No, this isn't right. I didn't order these.

UPS GIRL

It's ok, Gene.

GENE (flustered)

No, its not. The Mantrixs? In Glory Hole Basterds? Sexual Predators? I... I...

UPS GIRL

Calm down. You don't need to get flustered. I'm open-minded and understand independent video stores often carry adult material.

GENE (more flustered)

Not here. Because of our under-age clientele...

UPS GIRL

Oh. Well, you're a grown man, what you do on your own time is your business. I don't know why you'd have them delivered to the store, but...

GENE (more flustered)

God, no! I don't... I mean, even if I did, I wouldn't to these!

UPS GIRL

Well, that's good to hear. I mean, different strokes for different folks ... I should probably use a different cliché there, huh.

GENE (on the verge of panic)

What? Gah! There's no stroking!

UPS GIRL

Cloverfella? District 69? Mission to Uranus? You didn't strike me as the type to be into...

GENE (on the verge of panic)

No!

UPS GIRL

It's ok, calm down and get a hold of yourself. *<taken aback>* I mean, let's look at this logically.

GENE (trying to regain control)  
Logic, yes. Logic is good.

UPS GIRL  
Obviously there's been some sort of mix-up. You need to call the company and see if you can get an exchange for the right movies or a return credit or something.

GENE (slightly better)  
Yeah, that makes sense. I'll call them from the back room.

SOUND: Footfalls start to move away.

UPS GIRL  
Umm, Gene?

GENE  
Yeah?

UPS GIRL  
Don't you think you should take these off the counter? Make it a little less obvious in case a customer comes in?

GENE  
Ack!

SOUND: Footfalls move back. DVDs are swept into the box. Footfalls move away.

## **SCENE 2**

SOUND: Footfalls approach from the opposite direction.

STEW  
Hey! Jer told me you were here.

UPS GIRL  
Morning, Stew.

STEW  
What's wrong with Gene? He looks more flustered than usual.

UPS GIRL  
He'll be fine. There was a bit of confusion over the order he just received and he went off to call the distributor.

STEW

Maybe I should go back and give him a hand.

UPS GIRL

Trust me, one hand will be plenty for this situation... How long have the two of you known each other?

STEW

Most of our lives. We met in fifth grade when I moved here from Texas and have been friends ever since.

UPS GIRL (sarcastic)

Wait... you're from Texas? I would've never known. Here and I thought your drawl was caused by all the drool.

STEW

Very funny. By the way, it's a twang with a bang, not a drawl that crawls.

UPS GIRL

But elementary school? That's impressive. My oldest friend is from high school. She still lives in Ireland, but we talk regularly by e-mail.

STEW

You're not on Facebook?

UPS GIRL

I am, but she's not. She doesn't see the sense in posting her every thought for the world to see. I tell her that she doesn't have to do that, but she's pretty set on the subject. Have you known *<grrr – a soft, sexy growl>* for that long?

STEW

Who?

UPS GIRL (teasing)

*<grrr – a soft, sexy growl>* You know. G with two R's.

STEW (laughing)

Oh, I know. I just wanted to hear you do it again. No, he turned us into a trio in junior high.

UPS GIRL

It's pretty lucky that you all were able to find a place to work together.

STEW

It wasn't that difficult. I worked here in high school and college for Clyde. When I graduated, he offered to let me take over running the place as the manager and said I could hire anyone I wanted to help run the place. As Jer was still in college, I gave him my old job, and we expanded out into video so Gene could join us.

UPS GIRL

Does Gene have a background in sales or distribution? I know that it's not in purchasing.

STEW

No. He's got his degree in English, though he didn't get one in Education, which means it's about as useful as a degree in Philosophy. It's hard to find someone who's willing to pay you to sit around and think.

UPS GIRL

What was he hoping to do with it?

STEW

He wants to be a writer, but he's scared to death of getting rejected.

UPS GIRL

Kind of like a four foot basketball player going down the lane?

STEW

If you say so. It's the reason he has trouble talking to women too. He's so afraid of getting rejected that he doesn't put himself out there.

UPS GIRL

Something happen to him in the past? Did he have his heart rejected by an Amazon princess?

STEW

No, just the way he's always been; very shy and keeps to himself. You're asking a lot of questions about him.

UPS GIRL

He reminds me of me Da. He was a bit introverted too.

STEW

That's just what every guy wants to hear from a beautiful woman, "you remind me of my father."

UPS GIRL

Remember, many women are attracted to men like their fathers, much like most men are attracted to women that remind them of their mothers.

STEW

Yeah, I've heard that theory, but I don't buy into it. I don't want to buy into it.

UPS GIRL

Your wife isn't like your mother?

STEW

No. My mother was a saint to us kids; bent over backward to make sure we were happy.

UPS GIRL

And how did she treat your da?

STEW

Drove him absolutely nuts. Always wanted to know where he was going, what he was doing, who he was doing it with... <silence – 1 beat, then sheepish> But I'm sure she had a good reason for it.

UPS GIRL

I'm sure she did.

STEW

So does that mean you're developing eyes for our dear Gene?

UPS GIRL

I don't think so. I mean, no offense to your friend or anything, but I prefer to date men who can look me in the eyes.

STEW

I'm sorry, what was that? Were your lips moving?

UPS GIRL

Exactly. My eyes are up here.

STEW

Well, that's for the best. I love the guy like a brother, but he struggles a lot. That's why I try to bail him out whenever I can.

UPS GIRL

Well, maybe you should give your friend a little more credit. Sometimes you need to find yourself out on a limb, and your own way off of it, to build up some self-esteem.

STEW

You seem to think you know us pretty well for only having just met us.

UPS GIRL

What can I say; I'm a helper and a people person.

STEW (slightly snotty)

We'll see. Here he comes. I'll leave the two of you alone.

SOUND: Footfalls move away as second set of footfalls approach.

UPS GIRL

You're not looking any happier.

GENE

I'm not. They say they have a strict no returns policy, as stated in their e-catalog. I told them that, if I had read the catalog that carefully, I wouldn't have ordered the movies. But I did read it carefully, and those weren't the titles that were listed.

UPS GIRL

Did you ask to speak to the manager?

GENE

I spoke to the owner of the company, though I think I need to use that term loosely.

UPS GIRL

Why?

GENE

Because he said I have until Friday to pay the bill or he's going to send his "collection agents" down here.

UPS GIRL

Well, you may just have to bite the bullet and pay for the films. Just don't do business with them again.

GENE

That's great for them, but Stew's expecting those movies on the shelf, and if I have to do another purchase for the same movies, he's going to wonder what's going on.

UPS GIRL

He's your friend. He'll understand a mix-up.

GENE

Yeah, he'll understand, and he'll have a field day for the next six months, if we stay open that long. You might not have noticed, but business isn't exactly booming here. Money's tight.

UPS GIRL

Gene, don't worry. I've got faith in you.

GENE

You do?

UPS GIRL

You'll figure this out.

GENE

Glad one of us thinks so.

SOUND: Transition music.

**ACT II**

**SCENE 1** – *ENTER INT.: Neil's Comic and Video Emporium*

SOUND: Front door opens and rings.

SETH (sarcastic)

Hello? Is anyone here? Are you still open?

GENE

Well, if it isn't the Dark Lord himself. What do you want, Seth?

SETH

What's the matter. Can't a guy decide to slum it for a while?

GENE

No.

SETH

Where's your boss, and the two other boy blunders?

GENE

Not that it's any of your business, but Stew's working the night shift and will be in later. Jer's in back with Clyde.

SETH

Strange, I didn't know the two of them were a couple.

GENE

We're talking about Jer and Clyde, not you and Emperor Lyons. There was a... accident with the plumbing. They're cleaning up the water before there's damage.

SETH

Ahhh, someone clogged the toilet. That's right; it was big ass burrito night at El Loco Taco last night. I should have known to bring some air freshener.

GENE

What do you want, Seth?



SETH

Well, I'm looking to rent a DVD. My normal video store doesn't carry it, but I had a sneaky suspicion that you might.

GENE

What movie?

SETH (laughing)

Star Whores, Episode One, The Condom Menace.

GENE (angry)

How did you find out about that?

SETH (taunting)

How did I learn that you accidentally ordered twenty porn movies instead of the original films that they are parodies of?

GENE (angry)

Yes!

SETH (taunting)

Well, it could be because I'm the one who forwarded the catalog to you from a phony e-mail account. Or it could be because I altered the catalog before sending it to you with the real titles. Or it could be that I called Mr. Friendly's offices to "double check" on your order to find out what you got. But do you know how I really know?

GENE (angry)

How?

SETH (laughing)

Because of all of the above!

GENE (outraged)

Why would you do such a thing?

SETH (taunting)

Why do I do any of the things I do to you guys?

GENE (angry)

To drive us out of business.

SETH (taunting)

God, I hope that you're that close to the drain, but in this case it was for giggles. I knew you wouldn't double-check to make sure the company was reputable, just like I know you're going to just roll over and pay the bill, probably out of your own pocket, rather than face the humiliation of admitting you made a mistake.

GENE (angry)

You set me up to fail.

SETH (taunting)

Hello! It's what I do, Eugene!

GENE (angry)

You're evil!

SETH (taunting)

Thus the Darth Vader jokes, dummy. If I was a nice guy, you'd be calling me Strawberry Shortcake or Care Bear of something else equally silly.

GENE

If you were a nice guy, we probably wouldn't make fun of you at all.

SETH

Not likely, on either account. But the evil doesn't stop there.

GENE

What else did you do?

SETH

I called Mr. Friendly and told him that I was a creditor of yours and that, if he wanted to make sure he got his money, he should come down here personally tomorrow and collect.

GENE

Why?

SETH

Duh! Evil, remember. Besides, if he makes a small stink, then maybe the three of you will do some infighting; put a few kinks in your armor. If he makes a big stink, then maybe the press will get involved. Nothing like a little negative press to get these doors closed. In fact, maybe I'll give them a call to, drop a little tip to stop by tomorrow.

GENE

You wouldn't... No, you would. But maybe people would be interested in the fact that you know about Mr. Friendly yourself. Well enough that you had a catalog on hand to alter. Maybe people need to go through your *personal* video library and see what can be found.

SETH

The press wouldn't be interested in my personal collection.

GENE (taunting)

They wouldn't, but your girlfriend might. And The Emperor would probably like to know, if nothing else than to be able to hold it over your head. Especially if it's a title like Faceballs.

SETH (upset)

They wouldn't believe it.

GENE (taunting)

Oh, I don't know about that. I think a lot of people accept that you don't mind balls on your chin, and I don't mean like Peter Griffin. Maybe the old guy, Herbert, on a good day...

SETH (angry)

What are you saying?

GENE (laughing)

I'm saying that most people who meet you think that you like to have lightsaber battles with glow-in-the-dark condoms, but without the female audience.

SETH (outraged)

I have a girlfriend!

GENE (taunting)

And a very nice beard she is. But do you want to know what the funniest part is?

SETH (angry)

What?

GENE (laughing)

You haven't denied that you have it in your collection.

SETH (furious)

Argh! I am not gay!

SOUND: Footsteps stomp toward door.

GENE

Come on, keep a stiff upper lip. Well, maybe not your lip, but you know... embrace your feelings, don't run away from them. Don't go away mad, Seth...

SOUND: Door slams open and shut.

GENE

Just go away.

SOUND: Transition music.

**SCENE 2 – CUT TO INT.: Neil's Comic and Video Emporium**

SOUND: Front door opens and rings.

STEW (confused)

Can I help you?

BUCK (full of himself)

Ahh, my adoring public. Please, no photos. Autographs are twenty dollars, penis castings are a hundred.

STEW (still confused)

I beg your pardon? Who are you?

BUCK

Buck Hue. The star of the first three Star Whores films. I played Prince Lay-a.

STEW

Never heard of that version before.

BUCK

I was Dumbledork in all the Harry Putter films. Gross Encounter of the Turd Kind, Filth Element, Planet of the Rapes, The Time-Traveler's Man Whore, Spanking 12 Monkeys? I was Ram-your-az in Guylander, Your-assic Park, Chronicles of Red-Dick, Ass-tro Boy, Sperminator: Salvation, Frank Herbert's Nude, It Came in Outer Space? Humper? Deeeep Impact? In-Dez-Pants Day?

STEW (slightly grossed out)

I don't think so.

BUCK (irritated)

Oh, you're one of *those*.

STEW

Those?

BUCK

You know. Straight.

ROD

Oooh, comics.

MR FRIENDLY (flamboyant and bullish)

Not now, Rod. Gene Wells?

STEW (still confused)

Over there?

MR FRIENDLY (insincere)

Thank you.

SOUND: Four sets of footsteps move across store.

STEW

Gene, what's going on?

GENE (surprised)

Oh! I can only assume that you're Mr. Friendly.

MR FRIENDLY

You ass-sume correctly. Now where's my money, bitch.

STEW

Gene, I hope this isn't what it looks like.

GENE

It would probably be easier to explain if it was.

STEW

OK, when a Doctor Frankenfurter-wanna-be walks in and tries to intimidate my friend, I need to know what's going on.

MR FRIENDLY

I may be a sweet transvestite, transexual from Transalvania, but your boy toy here owes me money. Me, Eddie and Rocky are here to collect it.

ROD

Umm, boss? My name's Rod, and he's Buck. Who's Eddie and Rocky?

MR FRIENDLY

Shut up, Rod. Just stand there and look menacing.

ROD

OK boss.

GENE

Listen, there's been a misunderstanding...

STEW

I don't appreciate you and your "boys" coming in here and...

GENE

Stew, I got this.

SOUND: Silence – 1 beat.

STEW

You sure?

GENE

Yeah. As I was saying, Mr. Friendly, I made a mistake ordering merchandise from your company. I was lead to believe that you were a discount video retailer instead of...

MR FRIENDLY

A porn merchant?

STEW

Porn? And you kept this to yourself?

GENE

Trust me, Stew, if you had previewed this stuff, you wouldn't have to worry about The Wife yelling at you. She wouldn't even speak to you, unless it was through a divorce.

STEW

Oh.

MR FRIENDLY

Thank you.

MR FRIENDLY

That may be the case, but our company has a strict no-returns policy. Otherwise we would have angry husbands and wives sending our product back for refunds all the time.

GENE

I can understand why. But I purchased the material without knowing what it was. A company competitor tampered with your catalog before sending it to me, changing the titles to the original films' names.

STEW

Seth?

GENE

Who else.

MR FRIENDLY

That's an unfortunate situation, but we still have a business arrangement and money still needs to exchange hands. If we don't get our money for the product we have provided...

GENE

I'm not paying for the videos.

SOUND: A box is lifted from behind the counter and dropped on top.

GENE

They're still sealed in their plastic, so you can take them and resell them. But I'm not going to be held responsible for a horrible practical joke.

MR FRIENDLY

But our policy is quite clear...

GENE

I couldn't care less about your policy right now. Our policy is not to carry these types of films in our store, and as we're the ones with the money, our policy overrules your policy. Now you can take your movies and leave, or you can talk to our lawyers about the money you owe us for the harassment and bad business.

SOUND: Silence – 1 beat.

MR FRIENDLY

Rod. Buck.

ROD

Yeah boss?

BUCK

Yeah boss?

MR FRIENDLY

Grab the box. We've wasted enough of these gentlemen's time.

SOUND: Box is picked up off counter. Three sets of footsteps cross store. Door opens with ring, then closes.

STEW

Drama queen.

GENE

Sorry, Stew. I should have told you what was going on sooner.

STEW

Its OK. I can understand why you didn't, and maybe I need to trust you more to take care of this stuff yourself. You proved you can handle it.



GENE

Yeah. Now, if you'll excuse me, I think I'm gonna go throw up.

STEW

Go for it. I'll watch the store.

SOUND: Transition music.

## EPILOGUE

**SCENE 1 – ENTER INT.: Neil’s Comic and Video Emporium**

SOUND: Front door opens and rings.

NORM

Hey guys.

GENE

Norm!

GERR

Norm!

STEW

Norm!

STEW

What can we do for you today, Norm?

NORM

I wanted to rent a DVD for tonight and I remembered Gene said he had ordered a replacement copy of Transformers. Has it come in yet?

GENE

Ummm, no, not yet. It’ll probably be a while before it gets here. There was a problem with the order.

NORM

Gene, sometimes you just need to be straight with these companies and say, “I need the product, no butts about it!”

STEW

Yeah Gene, be straight!

GERR

And tell them no butts! That would definitely fix the problem.

GENE

Cut it out!

NORM

What?

GENE

Nothing. My “friends” here are just giving me a hard time.

GERR

You're the only one giving yourself a hard time, Gene. But that's none of my business... I think you handled yourself well. No pun intended.

GENE

I knew this was coming.

STEW

I would choose my words carefully if I were you. If not your words, at least your videos.

NORM

I don't even want to know. Anyway, did you guys here what went down at The Lyons Den this afternoon?

STEW

No. Do we want to know?

NORM

You guys will probably find it pretty funny. It seems that some transvestite and a couple of goons went in and started tossing the place.

GENE (feigning surprise)

Really? I wonder what would have caused that.

STEW

What happened?

NORM

Well, the guy had a box with him and was going on about somebody owing him money and that he wasn't going to leave until he got paid.

GENE (humored)

That sounds like it would be embarrassing.

GERR

Careful, Gene. Don't get too cocky.

NORM

The place was packed at the time. A friend of mine sent me text updates and pictures of the whole thing.

GERR

Do me a favor and forward those on to me. I think we might be interested in having copies.

NORM

I thought you might like it.

GENE

How did it turn out?

NORM

Graham Lyons ended up hearing about it and showed up at the store; took the men, their box and Seth into the backroom to straighten things out. When they came back out again, the box was missing and Seth was ticked off, saying that it wasn't fair that he had to pay for whatever was in the box out of his own paycheck.

SOUND: Stew laughs, with the laugh track joining in faintly in the background.

GENE

Serves him right.

STEW

I'm so glad I slipped him the Lyons Den business card as they left.

GENE

You did?

STEW

After all, homie got's to be paid, don't he? It's his policy.

CUT: Ending music and credits.

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## Ending Credits

You have been listening to Roll Playa'z – Episode 2: Video Ga-Ga, starring (in order of appearance) Roger Kelley as Stew, Mick Mize as Jerr and Ryan Gilbert as Gene.

This presentation also featured Louise Francis as the UPS Girl, Erick Greeva as Seth, Paul Mitchell as Mr. Friendly, Ken Hallaron as Buck, Doug Zeitlin as Rod and Steve Cain as Norm.

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